

100 bpm

Three Dances
For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in a 4/4 time signature with a key signature of one sharp (F#). It consists of three systems, each with a treble staff, a middle staff, and a bass staff. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. Chord diagrams are provided in the bass staff of each system. The chords used are G, Em, D, C, Bm, and G.

System 1 (Measures 1-4):
Treble: Melodic line starting on G4.
Middle: Rest.
Bass: Chord G (G2, B2, D3).

System 2 (Measures 5-8):
Treble: Melodic line starting on G4.
Middle: Rest.
Bass: Chords Em (E2, G2, B2), D (D2, F#2, A2), C (C2, E2, G2), G (G2, B2, D3).

System 3 (Measures 9-12):
Treble: Melodic line starting on G4.
Middle: Melodic line starting on G4.
Bass: Chords D (D2, F#2, A2), G (G2, B2, D3).

System 4 (Measures 13-16):
Treble: Melodic line starting on G4.
Middle: Melodic line starting on G4.
Bass: Chords Em (E2, G2, B2), D (D2, F#2, A2), C (C2, E2, G2), G (G2, B2, D3).

System 5 (Measures 17-20):
Treble: Melodic line starting on G4.
Middle: Melodic line starting on G4.
Bass: Chords D (D2, F#2, A2), Bm (B1, D2, F#2), Em (E2, G2, B2), G (G2, B2, D3), C (C2, E2, G2), Bm (B1, D2, F#2).

21

Em G D Em C Em D

25

Em Bm Em G C Bm

29

Em G D Em C Em D

33

140 bpm

A Bm G G D

37

Am D Em F Bb F

41

G D Bm G G D

45

Am D Em F Bb F

49

G D G D C D Am G Am G D C

53

D Em Am G C Am G D Em D

57

C D G G D C D Am G Am G D C

61

D Em Am G C Am G D Em D

65

70 bpm

C D G G D C G Am C G

69

Bm Em G Bm G D C

73

Bm D Em Bm G D Em Em

77

Am G G D C G Am C G

81

Bm Em G Bm Em D C

85

Bm D Em Bm G D Em Em

89

Am G G D C G D Em Bm

93

C G Bm Em G Bm D Em

97

G

Note: There is flexibility how the Guitar 3 part is played: You can change the fingering/notes as long as the chord and rhythm are correct

Guitar 1

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1

5

9

13

17

21

25

29

33 140 bpm

37

41

45

49

53

57

61

Guitar 1 contd

70 bpm

The image displays a single system of musical notation for guitar, consisting of nine staves of music. The key signature is G major (one sharp) and the tempo is 70 bpm. The music is written in a single melodic line. The first staff begins at measure 65. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and slurs. The second staff starts at measure 69, the third at 73, the fourth at 77, the fifth at 81, the sixth at 85, the seventh at 89, and the eighth at 93. The final staff, starting at measure 97, concludes with a double bar line. The notation is clean and professional, suitable for a music score.

Guitar 2

Three Dances
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100 bpm

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13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

140 bpm

Guitar 2 contd

Musical score for Guitar 2, continuation of a piece. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measure 77) contains four measures of whole rests. The second staff (measure 81) begins with a melodic line. The third staff (measure 85) continues the melody with some slurs. The fourth staff (measure 89) features a more complex melodic line with slurs. The fifth staff (measure 93) continues the melody. The sixth staff (measure 97) concludes the piece with a double bar line. Measure numbers 77, 81, 85, 89, 93, and 97 are indicated at the start of their respective staves.

Guitar 3

Three Dances
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100 bpm

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1
5
9
13
17
21
25
29
33 140 bpm
37
41
45
49
53
57

Guitar 3 contd

Musical score for Guitar 3, measures 61-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 70 bpm. The music consists of ten staves of notation. Measures 61-64 show a sequence of chords and single notes. Measures 65-68 introduce a complex rhythmic pattern with triplets and sixteenth notes. Measures 69-72 continue this pattern with more complex chordal structures. Measures 73-76 show a transition to a simpler rhythmic pattern. Measures 77-80 return to the complex pattern. Measures 81-84 continue the complex pattern. Measures 85-88 show a transition to a simpler rhythmic pattern. Measures 89-92 return to the complex pattern. Measure 93 shows a transition to a simpler rhythmic pattern. Measure 94 continues the simpler pattern. Measure 95 shows a transition to a simpler rhythmic pattern. Measure 96 continues the simpler pattern. Measure 97 ends with a double bar line and a repeat sign.